

## **SP-5000-CXP4**

5-megapixel CMOS global shutter







- Large format 5 MP CMOS imager (global shutter)
- Up to 253 fps at full resolution
- 5.0 µm square pixels in a 5:4 aspect ratio
- 60 dB linear dynamic range with up to 84 dB piece-wise HDR modes
- Analog and digital gain control for less quantized noise in low-light situations
- Exposure control from 10 µs (1/100,000) to 8 seconds in 1 µs steps
- 2X binning for increased sensitivity (monochrome only)
- ROI modes for flexible readout, windowing, or increasing frame rate
- Monochrome or color models with built-in color interpolation on color model
- 8/10/12-bit digital output over four-channel CoaXPress interface
- Accepts power via CoaXPress or separate 12-pin connector
- C-mount lens mount
- Automatic Level Control (ALC) for dynamic lighting conditions
- Programmable P-iris lens control or 3-axis control for operation of motorized lenses, pan/tilt heads, or other analog accessories



Active area	12.8 mm (h) x 10.2 mm (v), 16.39 mm diagonal
Cell size	5.ο μm (h) x 5.ο μm (v)
Active pixels	2560 (h) x 2048 (v)
Read-out modes Ful RO Binning Color interpolation (SP-5000C	Any start line, any height in 2 line steps, with X offset and width in 64 pixel steps 1x2, 2x1, 2x2 (monochrome only) 24-bit RGB output at up to 53 fps
EMVA 1288 Parameters Absolute sensitivity (mono Absolute sensitivity (color Maximum SNR (mono Maximum SNR (color) Traditional SNR*	10-bit output format 23.50 p ( $\lambda$ = 525 nm) 36.08 p $\lambda$ = 525 nm) 41.48 dB 38.00 dB
color	>53 dB (o dB gain, green)
Video signal output mono colo	
Auto-iris lens video output	o.7Vp-p, with o.3V horiz. sync
Gain	Manual/automatic o dB to +24 dB
White balance (SP-5000C)	Manual, one-push auto, or continuous (3000K to 9000K)
Gamma	o.45-1.0 (16 steps) or 256-point LUT
Synchronization	Internal
Trigger input	TTL, CXP, Pulse Generators (4), Software, NAND Out (2), GPIO
Trigger modes	EPS, PIV, Trigger Width, Timed RCT (with ALC), Sequence
Electronic shutter Timed exposure Auto shutter	
Auto Level Control (ALC)	Shutter range from 1/250 to 1/100000, gain range from 0 dB to +24 dB, auto iris control Tracking speeds and max values adjustable.
Pre-processing functions	Flat field correction, color shading correction (SP-5000C), blemish compensation (512 pixels)
3-axis control	Programmable control of motorized lenses, pan/tilt heads, and other analog accessories
Operating temperature	-45°C to +70°C†
Storage temperature	-45°C to +70°C
Humidity	20 - 80% non-condensing
Vibration	10 G (20Hz to 200Hz XYZ)
Shock	80 G
Regulations	CE (EN61000-6-2, EN61000-6-3), FCC Part 15 class B, RoHS/WEEE
Power	12V to 24V DC ± 10%. 7.8W typical (full frame @ 12V)
Lens mount	C-mount (fixed or adjustable)
Dimensions (H x W x L)	62 mm x 62 mm x 55.5 mm
Weight	215 g

## **Ordering Information**

SP-5000M-CXP4	Monochrome camera with four-channel CoaXPress
SP-5000C-CXP4	Color camera with four-channel CoaXPress

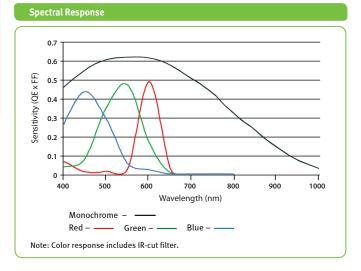
Note: Add-CX to model number for adjustable c-mount.

 ${}^{\star}\text{Traditional SNR is based on random noise in a single frame, where EMVA SNR measurements}$ consider more comprehensive noise sources and variance over time. For a more complete description, see the manual.

†Reduced performance may occur when operating outside the standard range of -5°C to +45°C

## (9.8) 24.5 3-M3 Depth5

## DC In / Trigger **CoaXPress Interface** CXP-2 CXP-1 CXP-3 CXP-4 HIROSE HR10A-10R-12PB-01 One-, two-, or four-channel output Requires cable(s) with 75 $\Omega$ Connector Pin-out 1.0/2.3 DIN-type connector GND +12V to +24V DC input GND Supports up to 6.25 Gbps per channel Power can be supplied on channel #1 Opto In-Opto In+ Opto Out-Opto Out+ TTL out 1 10 TTL in 1 +12V to +24V DC input GND



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